

1/H-82 (i) (Syllabus-2015)

(2)

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(February)

MEDIA TECHNOLOGIES

(Honours)

(English for Communication)

(MT-H-101)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest
of the questions

1. Answer any *four* of the following questions in
three to four sentences each : 3×4=12

- (a) Why does Ramanujan repeat several lines from the 2nd stanza in the final stanza of *A River*?
- (b) Bring out the apparent ironies in the title of Lawrence's essay, *Cocksure Women and Hensure Men*.
- (c) How can 'dead habit' destroy reason as portrayed by Tagore in his poem?

- (d) How does Vanka describe himself in his letter to his grandfather?
- (e) Write a memo to your staffs informing them about an upcoming company event.
- (f) Enumerate key debating skills that must be learnt by new debaters.
- (g) Bring out essential features of a tragicomedy.

(Prose)

Answer *any one* of the following :

- 2.** *Cocksure Women and Hensure Men* is an essay that highlights Lawrence's views on the prevailing gender roles of his times. Do you agree? Give a reasoned answer. 11
- 3.** Nora Ephron's *The Hurler Ashtray* reflects the growing discontent of women with a male characteristic society. Discuss. 11

(Poetry)

Answer *any one* of the following :

- 4.** Auden in *The Unknown Citizen* portrays the roles that individuals and a faceless bureaucracy are expected to play in society. Discuss the poem in light of the above observation. 11

(3)

5. What charges does Ramanujan bring against the old and new poets? How does he see his role as a poet placed in similar circumstances? 5+6=11

(Drama)

Answer *any one* of the following :

6. What is a satire? What are the elements of a satirical work of art? Discuss briefly its various literary uses. 2+3+6=11
7. Analyze *Oedipus Rex* as a tragedy of character. 11

(Writing Skills)

Answer *any one* of the following :

8. Write a review of any *one* of the following topics : 11
- (a) Semester system in colleges
- (b) Facebook as a social network
- (c) Arundhati Roy's essay, *War is Peace*
9. Highlight the differences between prose and poetry giving appropriate examples of each. 11

(4)

(Grammar)

10. Making use of the words given in brackets in each sentence, rewrite each sentence in the appropriate tenses—present perfect, simple and continuous : 11
- (a) You must tell me what you (do) since I last saw you.
- (b) He (not be) here since Christmas; I wonder where he (live) since then.
- (c) I (try) to learn English for many years but I (not succeed) yet.
- (d) We (live) here for the last six months and just (decide) to move.
- (e) That book (lie) on the table for weeks. You (not read) it yet.
- (f) I (wait) here for her since seven o'clock and she (not come) yet.

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