2/E–79 (ii) (Syllabus–2015)

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(February)

DESKTOP PUBLISHING, PUBLISHING
TOOLS AND MULTIMEDIA

(Elective)

(Image Processing and Graphic Design)

[DTP–201 (T)]

(For the Students of Mass Communication
and Video Production only)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

PART—A

(Image Processing : Photoshop)

From Unit–I, choose *either* Question No. **1** *or*
Question No. **2** and Question No. **3** is compulsory.
From Unit–II, choose *any* **two** questions

UNIT—I

1. Explain the process of using **Magnetic Lasso
   Tool** to make a selection from an image.
   What is the process used to activate the
   Polygon Lasso Tool while using the
   Magnetic Lasso Tool?   3+2=5

(2)

OR

2. Explain the three ways in which a new layer
   can be created in Photoshop. What is the
   significance of **Adjustment Layer** in
   Photoshop?   3+2=5

3. Explain the steps involved in creating a
   flaming fire effect for a text in Photoshop.   4

UNIT—II

4. Explain any two **Quick Colour Correction**
   tools used in Photoshop.   5

5. What is the utility of the **Clone Stamp Tool**?
   How is this tool used? Illustrate with a
   proper example.   2+1+2=5

6. Explain the steps involved in repairing a
   blemished area with the **Patch Tool**.   5

PART—B

(Graphic Design : CorelDRAW)

From Unit–III, choose *either* Question No. **7** *or*
Question No. **8** and Question No. **9** is compulsory.
From Unit–IV, choose *any* **two** questions

UNIT—III

7. Explain the pros and cons of a **Drawing** or
   Illustration Software. If a raster image is

being zoomed in, jagged edges and individual pixels are observed, how do we rectify this? 4+1=5

OR

8. What is the difference between **Fountain Fill** and **Texture Fill** in CorelDRAW? What is the significance of the **Behind Fill** option of the **Outline Pen Dialog Box**? 3+2=5

9. Explain the different uses of **Shape Tool** in CorelDRAW. Discuss the steps involved in creating a circle using the **Ellipse Tool** in CorelDRAW. 3+1=4

UNIT—IV

10. Explain the steps involved in creating an **Embossed Text** using the **Trim** method. 5

11. What do you understand by **Perspective** in CorelDRAW? Explain how one **point perspective** is created in CorelDRAW. 3+2=5

12. What is the use of **Lens** in CorelDRAW? Explain briefly any three types of **Lens** in CorelDRAW. 2+3=5

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