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(February)

MUSIC

(Honours)

(History of Indian Classical Music—II)

[MUS (H)-301]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer *any four* questions, selecting **one** from
each Unit

UNIT—I

1. Discuss the musical aspects of
'Natyashastra'. 10
2. Define Gharana. Discuss the features of
Patiala Gharana. 3+7=10

UNIT—II

3. Discuss the contributions of Ustad Zakir
Hussain to Indian classical music. 10
4. Discuss the contributions of Pt. Omkarnath
Thakur to Hindustani classical music. 10

UNIT—III

5. Define Rasa. Briefly discuss Bharat's concept
of Rasa. 2+8=10
6. Give the description of Raga Brindavani
Sarang or Raga Kedar and write the notation
of its Chota Khayal. 4+6=10

UNIT—IV

7. Discuss the origin and development of the
Tanpura. With an illustration show the
different parts of the Tanpura. 4+4=8
8. Notate the following Taals with Matras,
Bibhag, Tali and Khali : 4+4=8
(a) Dhamar
(b) Jhaptal

★ ★ ★