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( February )

MUSIC

( Elective )

( History of Western Music—I )

[ MUS (E)-302 ]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

Answer *any* **four** questions, selecting **one** from  
each Unit

UNIT—1

1. How is the Christian Church related to the Jewish sacrifice and the uses of music? 10
2. What are the characteristics of Gregorian chants? 10

UNIT—2

3. What are the characteristics of the Burgundian music? 10
4. Briefly explain the contrapuntal techniques employed during renaissance period. 10

UNIT—3

5. Briefly discuss the development of the 'oratorio' as a sacred opera during the Baroque period. 10
6. Explain briefly the 'fugue' as an instrumental music genre of Baroque period. 10

UNIT—4

7. Briefly sketch out the life of Antonio Vivaldi. What are his contributions towards the growth of Western music? 3+5=8
8. Briefly write the life of Johann Sebastian Bach. How did he contribute towards the growth of religious music? 3+5=8

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