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(February)

ENGLISH

(Honours)

(Drama)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. **1** and *any* **four** from the rest

1. Explain with reference to the context (any *three*) : 5×3=15

(a) Ah, gentle friar, Convert my father that
he may be saved,
And witness that I die a Christian.

(b) One face, one voice, one habit, and
two persons,
A natural perspective that is and is not!

(c) Whether we fall by ambition, blood
or lust,
Like diamonds, we are cut with our
own dust.

(d) To find a young fellow that is neither a wit in his own eye, nor a fool in the eye of the world, is a very hard task.

(e) I will not dress as a woman. I do not care for the things women care for. They dream of lovers, and of money. I dream of leading a charge and placing big guns.

(f) I suppose people of our generation aren't able to die for good causes any longer.

2. Elaborate on the consequences of 'mistaken identity' in *Twelfth Night*. 15

3. Critically examine *St. Joan* as a religious play. 15

4. How is *Love for Love* a comedy of intrigue? 15

5. Discuss in detail the religious and racial differences in *The Jew of Malta*. 15

6. Attempt a character analysis of Bosola in *The Duchess of Malfi*. 15

7. What is the significance of the title of *Look Back in Anger* ? 15

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