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(February)

MASS COMMUNICATION AND
VIDEO PRODUCTION

(Honours)

(**Media Appreciation**)

(MV-H-502)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on any *four* of the following : 3×4=12
- (a) Gothic art
 - (b) Dadaism
 - (c) Parallel cinema
 - (d) Film Noir
 - (e) Mise-en-scene
 - (f) Gaze theory

2. Define art. What are the functions of art? Write about one major art movement of the twentieth century, in terms of forms and artists. 2+4+5=11

Or

Compare and contrast between one art movement with the other and mention their styles and the period they represent. 11

3. Discuss the contribution of the Pioneers of Film Cinema towards the growth and development of films in the world. 11

Or

How do we perceive motion in film? Trace the history and development of Film in India with special reference to the Pioneers of Indian Cinema. 2+9=11

4. What is a Documentary? Highlight the different elements of a Documentary. 3+8=11

Or

Documentaries are creative interpretations of reality. Explain and enumerate the various techniques used in documentaries. 3+8=11

(3)

5. What is the difference between film criticism and film review? Briefly comment on one of the auteur filmmakers of India. 5+6=11

Or

Discuss how editing contributes to the overall aesthetics of film making. Comment on the role of sound in film. 6+5=11

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