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(February)

MASS COMMUNICATION AND
VIDEO PRODUCTION

(Honours)

(Film Studies)

(MCVP-502)

(Under Revised Syllabus)

Marks : 55

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : $2\frac{1}{2} \times 4 = 10$

- (a) Montage of attractions
- (b) Studio system
- (c) The 'close up'
- (d) Filmic text

2. With reference to the film 'Casablanca', discuss the five elements of mise-en-scene.

11¼

Or

How does film works as a language? Within the context of the film language, how are shots thought of as different parts of speech and answering different questions? $4 + 7\frac{1}{4} = 11\frac{1}{4}$

3. Discuss the filmic technique of Dziga Vertov with reference to the film 'man with a movie camera' and critically analyse whether or not this film managed to bring forth the belief that cinema's highest calling is the Kino eye.

11¼

Or

Discuss the personality of D. W. Griffith as a film maker with special emphasis on his contributions towards the development of American Cinema.

4. "Satyajit Ray's films primarily concern thoughts and feelings, rather than action and plot." Discuss this statement in relation to the film 'Pather Panchali' directed by Satyajit Ray himself.

11¼

(3)

Or

“Mira Nair is India’s best film expert to the world.” Discuss this statement within the context of the filmic career of Mira Nair.

5. Discuss Voyeurism within the context of the psychoanalytic film model. How can the camera activate ‘Scopic Drives’. 11¼

Or

Give a general description of the conventions and formulas adopted in the Western film genre.

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