

**2 0 2 2**

( February )

**MASS COMMUNICATION AND  
VIDEO PRODUCTION**

( Honours )

**( Audiography : Design and Production )**

( MCVP-501 )

( Under Revised Syllabus )

*Marks : 38*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**1.** Write short notes on the following :  $2 \times 5 = 10$

- (a) Frequency and amplitude
- (b) Balanced and unbalanced connectors
- (c) Music underscoring
- (d) Body mics
- (e) Audio sweetening

**2.** Draw a neat sketch of a human ear. Discuss the process of human hearing.  $2+5=7$

*Or*

What is acoustics? What are direct sound and reflected sound? Discuss how the shape and size of a room affects sound.  $2+2+3=7$

**3.** What is a microphone? Discuss the factors for selecting a microphone for video production. Differentiate between dynamic and condenser mics.  $1+3+3=7$

*Or*

Define audio mixers. Highlight the four main areas of an audio mixer.  $3+4=7$

**4.** What do you understand by equalisation? Discuss any two audio effects and discuss the scenario for adding these effects.  $2+5=7$

*Or*

What is sound designing? Discuss any two functions of sound in relation to picture.  $2+5=7$

**5.** Define field recording. Describe the various essential tools required during the field recording.  $1+6=7$

( 3 )

*Or*

Differentiate between diegetic and non-diegetic sounds. Highlight the criterias for selecting background music in video production. 3+4=7

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