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(February)

MEDIA TECHNOLOGIES

(Honours)

(Media Appreciation)

(MTH-501)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×5=10

- (a) Dadaism
- (b) Expressionism art movement
- (c) Feminist film theory
- (d) Contemporary Indian cinema
- (e) Diegetic and non-diegetic sound

2. Compare and contrast between one art movement and the other and mention their styles and the period they represent. 7

Or

What is art? Discuss in detail the theories of art with relevant examples. 7

3. Trace the history and development of film in India with special reference to the pioneers of Indian cinema. 7

Or

What is the importance of mise-en-scène and/or sound in creating meaning and generating response in the films you have studied? 7

4. Discuss the pros and cons of auteur theory and mention any two auteur directors you are familiar with. 7

Or

Compare different documentary techniques employed to present the 'real', discussing their impact on the spectator. Refer to at least two documentaries you have studied. 7

(3)

5. Compare and contrast at least two works by an auteur director. Does she/he has a particular style? If so, describe the characteristics of her/his work. 7

Or

Discuss how editing contributes to the overall aesthetics of film making. Comment briefly on the editing techniques employed by the early Soviet Russian filmmakers. 4+3=7

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