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(February)

ENGLISH

(Honours)

(Fiction—II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Answer any *three* of the following : 5×3=15

- (a) Sketch the character of Mr. Ramsay in the novel, *To the Lighthouse*.
- (b) Discuss the role played by Cornelius in *Lord Jim*.
- (c) What do the cottage and the hearth in *Silas Marner* represent?
- (d) How did Paul Morel react to his mother's death?

(e) Bring out the significance of the caged Goldfinch in *The Mayor of Casterbridge*.

(f) Examine the role of the rustics in *Silas Marner*.

2. Analyze Eliot's use of imagery and symbols in *Silas Marner*. 15

3. "Her novels have been greeted as original experiments in a new technique of fiction, the explorations of consciousness replacing the exploration of event." Discuss with reference to Woolf's novel. 15

4. Assess the role played by chance and coincidence in *The Mayor of Casterbridge*. 15

5. Discuss the narrative technique employed by Conrad in *Lord Jim*. 15

6. Consider *Sons and Lovers* as a psychological novel. 15
