

**Odd Semester, 2020**

( Held in March, 2021 )

**MUSIC**

( Elective )

[ MUS (E)-101 ]

**( Basic Concepts of Indian Classical Music )**

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, selecting **one** from each Unit

**UNIT—I**

1. Define Nada. Briefly explain the kinds of Nada and explain the characteristics of Nada. 3+5+5=13
2. Write short notes on the following in 150 words each : 6½+6½=13
  - (a) Sangeet and Swar
  - (b) Vaadi and Samvaadi

**UNIT—II**

3. Trace the origin of Thumri and briefly discuss its main features. 5+8=13
4. Write short notes on the following :  $6\frac{1}{2}+6\frac{1}{2}=13$ 
  - (a) Lakshan Geet
  - (b) Sargam Geet

**UNIT—III**

5. Give a detailed account on the life and works of Pt. Vishnu Narayan Bhattachande. 5+8=13
6. Write about the early life and contributions of Tansen to Indian Classical Music. 5+8=13

**UNIT—IV**

7. Give a brief description of the following Ragas in 150 words. Also rotate the Chota Khayal Bandish of each Raga. 6½+6½=13
  - (a) Raga Kafi
  - (b) Raga Yaman
8. Define Tala. Show the notation of the following Tala with Matras, Bibhag, Taali and Khali : 5+4+4=13
  - (a) Teentaal
  - (b) Rupak

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