

**Odd Semester, 2020**

( Held in March, 2021 )

**MUSIC**

( Honours )

[ MUS (H)-102 ]

**( Theory of Western Music )**

Marks : 52

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **one** from each Unit

UNIT—I

1. Briefly explain the use of tempo in musical language. How is metre interpreted in music? 7+6=13
2. How are intervals calculated in music? How can intervals be majors and minors? 7+6=13

UNIT—II

3. Explain how a tetrachord functions. Mention some of the advantages of a tetrachord while constructing a scale. 7+6=13

4. Construct a G major scale, marking out the accidentals that occurred naturally. 7+6=13

UNIT—III

5. Define rhythm in music. Illustrate the different rhythmic notations. How are dotted rhythms affected? 4+4+5=13
6. Compare the use of dynamic levels with decibel levels. How are accounts interpreted in music? 7+6=13

UNIT—IV

7. What are triads? Make triads on the scale of C major and explain its inversions. 6+7=13
8. What are cadences? Illustrate the various kinds of cadences with appropriate examples. 6+7=13

★ ★ ★