3/H-83 (vii) (Syllabus-2015)

(2)

Odd Semester, 2020

(Held in March, 2021)

MUSIC

(Honours)

(MUS (H)-301)

(History of Indian Classical Music-II)

Marks : 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer **four** questions, selecting **one** from each Unit

UNIT-I

- **1.** Discuss the major aspects of the musical treatise of Natyashatra or Sangeet Parijaat. 10
- **2.** Define Gharana. Discuss the features of any one Gharana. 2+8=10

Unit—II

3. Discuss the contributions of Pt. Acharya Brihaspati to Hindustani Classical Music.

4. Give a detailed account on the life and works of Ustad Zakir Hussain. 3+7=10

UNIT—III

- **5.** What is Rasa? Briefly discuss Bharat's concept of Rasa. 2+8=10
- **6.** Notate the Chota Khayal Bandish of Raga Kedar or Raga Bihag showing the Arohan, Avarohan and Pakad.

Unit—IV

- **7.** Give a brief description of any *one* of the following musical instruments with illustrations:
 - (a) Tanpura
 - (b) Tabla
- **8.** Notate the following talas with matras, bibhag, tali and khali: 4+4=8
 - (a) Ektaal
 - (b) Jhaptaal

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