

Odd Semester, 2020

(Held in March, 2021)

MUSIC

(Honours)

(MUS (H)-303)

(History of the Music of Meghalaya)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting **one**
from each Unit

UNIT—I

1. "Folk music is the mother of other forms of music." Briefly explain the above statement. 10
2. "Music and musical instruments identify a particular ethnic community." Briefly explain the above statement. 10

UNIT—II

3. What is Lumpaid? Explain the importance of drum syllables used in this drumbeat. 3+7=10

4. Define rhythmic pattern. Explain the rhythmic patterns of Garo music. 3+7=10

UNIT—III

5. Explain the meaning of Native State (Hima). Discuss the role of native state in preserving and upholding Khasi traditional music. 3+7=10
6. Briefly discuss the non-religious drumbeats used at the level of the Raid. 10

UNIT—IV

7. Briefly explain Nokmaship of the Garos and discuss its impact on Garo traditional music. 4+4=8
8. Discuss the contributions of Nokpante to the growth of Garo traditional music. 8

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