

Odd Semester, 2020

(Held in March, 2021)

MUSIC

(Elective)

(MUS (E)-302)

(History of Western Music-I)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting **one**
from each Unit

UNIT—I

1. How is music related to religion, numbers, astronomy, poetry and ethos? 2+2+2+2+2=10
2. Briefly discuss on how hymns are developed in the Byzantine music scene. 2+8=10

UNIT—II

3. Briefly discuss the characteristics of Burgundian music. 10
4. Briefly discuss on the various contrapuntal techniques for music. 10

UNIT—III

5. Trace out the development of the Oratorio as a Sacred Opera during the Baroque period. 2+8=10
6. Explain briefly the following genres of music : 2+2+2+2+2=10
 - (a) Trio-sonata
 - (b) Concerto grosso
 - (c) Ritornello
 - (d) Solo concerto
 - (e) Cantata

UNIT—IV

7. Briefly sketch out the life of J. S. Bach. What are his contributions towards the growth of Western music of his time? 3+5=8
8. Briefly sketch out the life and works of Antonio Vivaldi to develop Western music. 3+5=8

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