

Odd Semester, 2020

(Held in March, 2021)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(MV-H-102)

(Communicative English—I)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

(GRAMMAR)

1. Fill in the blanks with appropriate prepositions : 1×4=4

- (a) She was offended _____ his remarks.
- (b) You must be true _____ your word.
- (c) He has disposed _____ his old car.
- (d) Abstain _____ evil and do good.

2. Insert appropriate articles : 1×4=4

- (a) I was like _____ child in the park.
- (b) She was very naive in _____ past.
- (c) He likes to picture himself as _____ original artist.
- (d) We went to _____ river.

3. Choose the correct verb from the options given in the brackets : 1×4=4

- (a) Oil and water _____ not mix.
(do/does)
- (b) Either Mary or Alice _____ responsible for this.
(are/is)
- (c) He and I _____ at Oxford together.
(was/were)
- (d) Slow and steady _____ the race.
(win/wins)

(POETRY)

- Answer any *one* of the following : 11

- 4. Bring out the central idea of the poem, *A River* by A. K. Ramanujan.
- 5. Give the summary of the poem, *The Unknown Citizen*.
- 6. Discuss the theme of pain in the poem, by Nazih Abou Afach—*Before Aspin*.

(3)

(DRAMA)

Answer any *one* of the following : 11

7. Discuss the symbolic significance of 'Godot' in the play by Samuel Beckett—*Waiting for Godot*.
8. Examine the different themes of Love in Shakespeare's play, *A Midsummer Night's Dream*.

(PROSE AND ESSAY)

9. Answer any *one* of the following : 11

- (a) "The world does not have to choose between the Taliban and the US Government."

Comment on the above statement made by Arundhati Roy in her essay, *War is Peace*.

- (b) Summarize Vanka's letter to his grandfather Konstantin Makaritch.

- (c) Discuss after Lawrence the tragedy of a modern cocksure woman.

10. Analyze the speech of any *one* of the following : 11

- (a) Napoleon Bonaparte

- (b) Indira Gandhi

- (c) John F. Kennedy

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