## 1/H-82 (i) (Syllabus-2018)

## Odd Semester, 2020

(Held in March, 2021)

## MEDIA TECHNOLOGIES

( Honours )

(MT-101)

## ( Communication Principles and Practices )

(Under Revised Syllabus)

*Marks* : 55

Time: 3 hours

The figures in the margin indicate full marks for the questions

- **1.** Write short notes on the following:  $2\frac{1}{2} \times 4 = 10$ 
  - (a) Information overload
  - (b) Framing as agenda setting activity
  - (c) Convergence
  - (d) Blocking (in the context of theatre)
- **2.** Do you think that an authoritarian system of communication is suitable for a democratic society? Give reasons for your answer. 11<sup>1</sup>/<sub>4</sub>

(2)

Or

Elaborate on the role that mass media plays in bringing about sustainable development in society.

**3.** Classify and explain the various uses and gratification of media. 11<sup>1</sup>/<sub>4</sub>

Or

Explain in detail Gerbner's model of communication.

**4.** Discuss how new media technologies are changing the ways in which people interact with one another. 11<sup>1</sup>/<sub>4</sub>

Or

What is 'Remediation'. Discuss in detail.

**5.** Describe with the help of an example how different modes of media are being used in contemporary theatre. 11<sup>1</sup>/<sub>4</sub>

Or

Write a brief description on the influence of media aesthetics in the staging of performances.

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