3/H-78 (vii) (Syllabus-2018)

(2)

bbO	Semest	er.	2020
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(Held in March, 2021)

MASS COMMUNICATION AND VIDEO PRODUCTION

(Honours)

(MVCP-302)

(Introduction to Photography)

(Under Revised Syllabus)

Marks: 38

Time: 2 hours

The figures in the margin indicate full marks for the questions

- **1.** Answer the following questions: $2 \times 5 = 10$
 - (a) Define focal length.
 - (b) What is depth of field?
 - (c) What is ISO?
 - (d) What is aperture?
 - (e) What is shutter speed?

2. (a) State the difference between a film camera and a digital camera.

Or

- (b) What is portrait photography? Which lens will be most suitable for portraits and why? 2+5
- **3.** (a) Draw a labelled diagram of a DSLR camera and explain its different parts. 7

Or

- (b) How is an image formed in a pinhole camera? Explain with the help of a diagram. 4+3
- **4.** (a) What are the different metering modes in photography? Explain each one briefly. 2+5

Or

- (b) Name the different kinds of filters and explain each one of them briefly. 7
- **5.** Define each one:
 - (a) Composition
 - (b) Rule of thirds
 - (c) Frame within a frame

4-21**/436** (Turn Over)

4-21**/436**

(Continued)

7

(3)

- (d) Juxtaposition
- (e) Golden ratio

Or

- (a) CU
- (b) MLS
- (c) High-angle shot
- (d) Ant's eye view
- (e) ECU
