

**Odd Semester, 2020**

( Held in March, 2021 )

**MEDIA TECHNOLOGIES**

( Honours )

( MTH-501 )

( **Film Appreciation** )

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Write briefly on the following : 3×4=12
  - (a) Patterns of illusion
  - (b) George Meles
  - (c) Persistence of vision
  - (d) Bollywood
2. Discuss the origin and development of abstract expressionism and also include how this movement influences these kinds of films. 6+5=11

*Or*

“Images and the ways of seeing prevalent in one culture is entirely different in another culture.” Explain with examples. 11

3. Discuss the contribution of Edwin S. Porter towards the growth and development of American films. 11

*Or*

Discuss the contribution of Satyajit Ray towards the growth and development of Indian new wave films. 11

4. Define a film language. Explain the three elements of a film language. 3+8=11

*Or*

Give an indepth discussion of the differences between Montage and Continuity editing. 11

5. Discuss the different elements of the psycho-analytic film theory. Highlight on its strength and weaknesses. 11

*Or*

There are two kinds of film reviews, the journalistic review and the academic review. Explain the different aspects of these two kinds of reviews. 11

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