

Odd Semester, 2020

(Held in March, 2021)

MEDIA TECHNOLOGIES

(Honours)

(MTH-501)

(**Media Appreciation**)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×4=8

(a) Impressionism

(b) Surrealism

(c) Soviet montage theory

(d) Gaze theory

2. Why is it difficult to define art? What are the functions of art? Briefly describe any artist and his work from any art moment.

1+2+4½=7½

Or

Explain the four theories of art in detail citing some examples from any visual media text.

7½

3. How do we perceive motion in film? Trace the history and development of film with special reference to the pioneers of world cinema.

7½

Or

Detail the importance of mise-en-scène and sound in creating meaning and generating response in the films you have studied?

4. How does editing contribute to the overall aesthetics of film making? Mention the pioneers of film editing and their contribution.

7½

Or

What is Feminist Film theory? Briefly comment on any one of the feminist film directors and their works.

5. What is auteur film theory? Discuss any two auteur directors and their work.

7½

Or

Explain in detail, with appropriate examples, the psychoanalytic film theory.

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