

Odd Semester, 2020

(Held in March, 2021)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(MV-H-502)

(**Film Studies**)

(Under Revised Syllabus)

Marks : 55

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : $2\frac{1}{2} \times 4 = 10$
 - (a) Kino Pravda or Film-Truth
 - (b) Poetic documentaries
 - (c) Film language
 - (d) Academic film reviews
2. As the Kino-Eye theory developed, Vertov advocated capturing "life as it is". Give an indepth explanation of Dziga Vertov's Kino-Eye. Discuss within the context of the film, 'Man with a Movie Camera'. $11\frac{1}{4}$

Or

Discuss on the life, work and career of Edwin S. Porter. $11\frac{1}{4}$

3. With a special reference to British social realist films, discuss the origin, developments and features of social realism. $11\frac{1}{4}$

Or

"Indian cinema today is steadily going the new wave way." Discuss this statement with examples from contemporary Indian cinema. $11\frac{1}{4}$

4. Different shots can be thought of as different parts of speech, serving different purposes and answering different questions. Explain how shots in the film grammar works to answer the 'who', 'what', 'where', 'when', 'why' and 'how' questions. $11\frac{1}{4}$

Or

Elaborate on the five methods of montage as developed by the Russian filmmaker Sergei Eisenstein. $11\frac{1}{4}$

5. Discuss the Auteur theory with reference to Alfred Hitchcock's films. $11\frac{1}{4}$

Or

Discuss the ideological film model with reference to any of Charlie Chaplin's films. $11\frac{1}{4}$

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