| 5/H–82 (xiii) (Syllabus–2018) | | (2) | |
|--|--|------------------|---|
| Odd Semester, 2020 (Held in March, 2021) | | jοι | nat are the different types of photo- arnalism? |
| MEDIA TECHNOLOGIES | | | that is a photo essay? What are the initial ages of preparing a photo essay? $7\frac{1}{2}$ |
| (Honours) (MTH–503) | | | ate the important factors to prepare a oto essay. |
| (Photojournal | lism and Photography Project) | 4. Wł | nat is a photo story in photojournalism? $7\frac{1}{2}$ |
| (Under Revised Syllabus) | | | Or |
| Marks : 38 | | | w do photojournalism and photo stories fer from traditional photo essays? |
| | Time : 2 hours | | |
| The figures in the margin indicate full marks for the questions | | | hat are the four basic categories of photo mres? $7\frac{1}{2}$ |
| | | | Or |
| Write short (a) Caption | notes on the following : $2 \times 4 = 8$ | Wł | nat are the ethics of photojournalism? |
| (b) Copyrig | ht | | |
| (c) Advertis | sing | | * * * |
| (d) Establis | shing shot | | |
| 2. What is pl different fa journalism? | notojournalism? What are the actors that go into photo- 7½ Or | | |
| -21 /495 | (Turn Over) | 4-21 /4 9 | 95 5/H–82 (xiii) (Syllabus–2018) |

4-21**/495**