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(July)

MASS COMMUNICATION AND VIDEO
PRODUCTION

(Honours)

(**Filmmaking**)

(**Theory**)

(MCVP-601)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions : 2×4=8
- (a) What is a screenplay?
 - (b) What is three-point lighting?
 - (c) What is montage editing?
 - (d) What is the difference between high definition video and standard PAL video?

(2)

SECTION—II

Answer any *four* questions from the following :

7½×4=30

2. Write short notes on the following :

4+3½=7½

- (a) DSLR filmmaking
- (b) Pre-production process

3. Make a detailed budget sheet for a documentary film titled *Shad Suk Mynsiem Festival* to be shot in Meghalaya. Include a letter to a potential sponsor with a brief of the documentary. 7½
4. Explain the importance of sound in a documentary film with examples. What are the different types of microphones that be used for a documentary filming? 5+2½=7½
5. What is the difference between poetic documentary and expository documentary? 7½
6. What would be the roles of different crew members shooting for a music video? 7½
7. Describe the processes involved in scriptwriting. How does the script indicate the budget? 7½

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