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(July)

MASS COMMUNICATION AND
VIDEO PRODUCTION

(Honours)

(Media Scene in India)

(MCVP-203)

(Under Revised Syllabus)

Marks : 55

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : $2\frac{1}{2} \times 4 = 10$

- (a) Chanda Committee
- (b) Radio Amateur Clubs
- (c) Press Trust of India (PTI)
- (d) FM Jong Phi

2. Explain in detail the process of film certification in India. Do you think that Indian audiences are ready for self-censorship? $6\frac{1}{4} + 5 = 11\frac{1}{4}$

Or

Write in detail the services offered by AIR to the Indian audience. $11\frac{1}{4}$

3. Write a note on the Indian media's struggle for autonomy from the formation of the Chanda Committee to the Prasar Bharati Board. $11\frac{1}{4}$

Or

Write a note on the Joshi Report. $11\frac{1}{4}$

4. Write a note on the function of the registrar of newspaper for India. Are the Press Commissions in India necessary? Justify. $7 + 4\frac{1}{4} = 11\frac{1}{4}$

Or

Before and after the 2019 Election, a TV channel NaMo TV mysteriously appeared and disappeared from the viewers' set top boxes. Discuss if NaMo TV is a case of breach of media ethics. Justify. $11\frac{1}{4}$

5. Write a note on the cable TV scene in Meghalaya. Analyze its weaknesses and strengths. $11\frac{1}{4}$

Or

Assess the growth of independent films in Meghalaya. $11\frac{1}{4}$

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