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(July)

MEDIA TECHNOLOGIES

(Honours)

(**Sound for Media—I**)

(MT–202)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

The figures in the margin indicate full marks
for the questions

1. Write short notes on the following :   2×4=8

   (a) Noise

   (b) Equalisers

   (c) Loudspeakers

   (d) Microphone accessories

(**2**)

2. With the help of a neat sketch, explain the basic radio production setup.   2+5½=7½

   Or

   Define sound. What are the basic characteristics of sound? Explain the mechanism of human hearing.   2½+2+3=7½

3. What are microphones? Define polar responses. Differentiate between a dynamic and a condenser microphone.   2½+2+3=7½

   Or

   Differentiate between analog and digital consoles. What do you mean by multitrack recording?   4+3½=7½

4. What do you understand by field recording? Explain briefly the equipments required for field recording.   2½+5=7½

   Or

   What do you mean by sound designing? Explain briefly on the role of SFX, music and spoken voice in sound designing. What are diegetic and non-diegetic sounds?

          2½+3+2=7½

5. Explain briefly any three most popular radio programme formats. What are audio transitions? (2×3)+1½=7½

Or

Prepare a PSA script of 1 minute duration on 'Say no to drugs' targeting the teenagers. 7½

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