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(July)

MUSIC

(Elective)

(History of Indian Classical Music-I)

[MUS (H)-202]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting **one**
from each Unit

UNIT—I

1. Give a brief account of the development of Indian Music in the present-day. 9½
2. Make a comparison between Purva Raga and Uttar Raga. 9½

UNIT—II

3. Give the Tala notation of the following : 9½
 - (a) Ektaal
 - (b) Chautaal
4. Notate the Chhota Khayal of Raga Malkauns or Raga Bhimpalasi focussing on Arohan, Avorohan and Pakad. 9½

UNIT—III

5. Explain the Thata-Raga System. Why did it become obsolete in the later Vedic period? 7+2½=9½
6. Write short notes on the terms of : 9½
 - (a) Raga
 - (b) Tarana
 - (c) Dhamar
 - (d) Dhrupad

UNIT—IV

7. Define Vadya and describe the main features of Avanadha Vadya. 9½
8. Give a detailed description of Raga Asawari or Raga Yaman focussing on Arohan, Avarohan and Pakad. 9½

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