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(July)

MUSIC

(Elective)

(Tonic Sol-fa Notation)

[MUS (E)-203]

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **one** question each from Unit—I and Unit—II
and **any two** questions from Unit—III

UNIT—I

1. Define pulse and explain the different types of pulses citing example for each. 2+10=12
2. Describe the evolution and development of tonic sol-fa notation. 12

UNIT—II

3. What do you understand by chromatic scale?
Construct a chromatic scale starting from the following notes : 3+3+3+3=12
 - (i) d (Going up)
 - (ii) f (Going down)
 - (iii) t (Going down)
4. Draw a table showing the technical names and mental effect of the tonic sol-fa notes. 6+6=12

UNIT—III

5. Explain the diminished and augmented triad. Cite an example for each of the above mentioned triad. $2\frac{1}{2}+2\frac{1}{2}+1+1=7$
6. Name the following intervals : 1×7=7
 - (i) m-f
 - (ii) s-le
 - (iii) d-ta
 - (iv) r-f
 - (v) r-s
 - (vi) f-l
 - (vii) la-ta

(3)

7. Write a four-bar melody line in any pulse beat division showing the following signs and symbols : $1 \times 7 = 7$

- (a) Slur
- (b) Brace
- (c) Keytone
- (d) Carona
- (e) Pulse
- (f) DC
- (g) Fine

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