## 6/H-78 (xiv) (Syllabus-2015)

(2)

## 2021

(July)

## MASS COMMUNICATION AND VIDEO PRODUCTION

( Honours )

## ( Media Entrepreneurship and Marketing )

(MV-H-602)

*Marks* : 56

Time: 3 hours

The figures in the margin indicate full marks for the questions

- **1.** Write short notes on the following:  $3\times4=12$ 
  - (a) POC<sup>3</sup> model of administrative management
  - (b) Entrepreneurship
  - (c) Informatization
  - (d) Marketing
- **2.** Describe with the help of a diagram, the proposed system of factors that affect strategy formulation and implementation in media industries.

Or

Explain with the help of a diagram the multi-dimensional approach to a positive entrepreneurial environment and motivation. 11

**3.** What is the significance of the Hawthorne experiments in management studies?

Or

What is *Total Quality Management*? Describe *Management Effectiveness* as stated by Drucker and also describe the MBO system as developed by him. 5+6=11

**4.** "In reference to Lasswell stating that the function of media lies in transmitting the culture of a society." Define culture. What are the five characteristics of media products as defined by Lavine and Wackman? What are the dual complementary products that media firms offer?

2+5+4=11

Or

How are 'social dynamics and synergistic experiences', driving more event based viewing of media content and what is its significance for media content providers?

20D**/1342** (Turn Over)

20D/**1342** 

(Continued)

(3)

**5.** In the world of electronic media management, how is 'storytelling' evolving to make better use of an omniplatform environment? How is the quantified-self-censor aiding in greater media content mobility?

6+5=11

Or

How is innovation in program discovery and television controls creating new techniques to cut through the variety of media choices available for audiences today?

\* \* \*

11