

2/H-83 (v) (Syllabus-2015)

2 0 2 2

(May/June)

MUSIC

(Honours)

(History of Indian Classical Music-I)

[MUS (H)-202]

Marks : 38

Time : 2 hours

***The figures in the margin indicate full marks
for the questions***

**Answer four questions, selecting one
from each Unit**

UNIT—I

- 1. Give a brief account of the development of
Indian music in the present day. 10**
- 2. Write short notes on the following terms : 10**
 - (a) Jati**
 - (b) Gat**
 - (c) Purva Raag**
 - (d) Uttar Raag**

(2)

UNIT—II

3. Define Raga and notate the Chota Khayal of Raga Yaman focussing on Arohan, Avarohan and Pakad. 10
4. Give the Tala notation of the following : 5+5=10
- (a) Choutaal
- (b) Jhaptaal

UNIT—III

5. Explain briefly the Thata-Raga system. Why did it become obsolete in the later Vedic period? 7+3=10
6. What are the two main systems of Indian music? Give a brief comparative account of these two systems. 3+7=10

UNIT—IV

7. Define Vadya. Describe the main features of Tata Vadya. 2+6=8
8. Give a detailed description of Raga Bhimpalasi or Raga Malkauns focussing on Arohan, Avarohan and Pakad. 8

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