

**2/E-83 (vi) (Syllabus-2015)**

**2 0 2 2**

**( May/June )**

**MUSIC**

**( Elective )**

**( Tonic Sol-fa Notation )**

**[ MUS (E)-203 ]**

**Marks : 38**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

**Answer one question each from Unit—I and Unit—II  
and any two questions from Unit—III**

**UNIT—I**

- 1. Define the term accent. With the help of an example compose a tune in any pulse of 4 bars. Mention the different kinds of accents used in tonic sol-fa notation. 4+4+4=12**
- 2. Compose a 4 bar melody line in 4 pulse beat in any key indicating the following pulses : 12**
  - (a) Half pulse**
  - (b) Quarter pulse**
  - (c) 3rd of a pulse**
  - (d) Continuation**

( 2 )

UNIT—II

3. Write down the technical names and the mental effect of tonic sol-fa notes.  $6+6=12$
4. Construct the chromatic scale in both ascending and descending starting from the following notes :  $4+4+4=12$
- (a) de
- (b) f
- (c) r

UNIT—III

5. Write down seven differences between primary triad and secondary triad.  $1 \times 7 = 7$
6. Name the interval of the following notes :  $1 \times 7 = 7$
- (a) r-f
- (b) d-s
- (c) m-l
- (d) s-d'
- (e) fe-se
- (f) l-de'
- (g) s<sub>1</sub>-s

( 3 )

7. Write short notes on any two of the following :  $3\frac{1}{2} \times 2 = 7$
- (a) Tempo
- (b) Da Capo
- (c) dal Segno
- (d) Corona

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