2022

(May/June)

MASS COMMUNICATION AND VIDEO PRODUCTION

(Honours)

(Studio Production)

(MCVP–402)

(Under Revised Syllabus)

Marks : 18

Time : 2 hours

The figures in the margin indicate full marks for the questions

1. Write short notes on the following : 2×3=6

(a) Vision mixer

(b) Multicamera shoots

(c) Ambience and sound effects

2. Answer any *four* questions from the following : 3×4=12

(a) What are floor plan and light plan?

(b) Explain briefly PCR.

(c) With the help of a sketch, explain any two video connectors.

(d) Explain the different stages of scripting for a feature programme.

(e) Write a short note on 180° axis and its relevance to maintain continuity.

(f) Discuss the advantages and disadvantages of multicamera production.

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