

4/H-78 (ix) (Syllabus-2015)

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(May/June)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Video Studio Production)

(MV-H-402)

Marks : 19

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1 (Section—I) and *any one*
from Section—II**

SECTION—I

1. Answer the following questions : 3×4=12

- (a) Briefly describe high-key lighting.**
- (b) What is the difference between line and program monitors?**
- (c) What is diegetic sound?**
- (d) What is the role of a production assistant?**

SECTION—II

2. Briefly describe various types of camera that may be used in a video studio. What are the different types of camera mount? $4+3=7$
3. Describe various types of microphone based on their Grid polarity. Give examples of where each type might be used. $4+3=7$
4. Write short notes on the following : $3\frac{1}{2}+3\frac{1}{2}=7$
 - (a) Depth of field
 - (b) 180° axis
5. Write a double-column script for a 5-min fiction production programme. Attach a copy platform and a synopsis along with the script. 7

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