

4/H-78 (viii) (Syllabus-2018)

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(May/June)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Video Technology)

(MCVP-401)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Write short notes on the following : 2×5=10

- (a) Different camera movements**
- (b) Interlace scanning**
- (c) Vector line continuity**
- (d) Limbo lighting**
- (e) Difference between CMOS and CCD**

2. Trace the history and development of a moving picture camera.

7

Or

Explain the formation of an image in a television. What are the different television standards available around the world? Describe the technical aspect of each one of them.

3. Explain the steps involved in analog to digital conversion.

7

Or

Explain the different video connectors and audio connectors that are most commonly used for videography.

4. What are the different preliminaries of a music video production? Explain the different roles of the production crew.

7

Or

Write a sequence outline for a short documentary on the topic 'water pollution in Meghalaya'.

5. State the objectives of lighting. Describe chiaroscuro, flat, three-point lighting and silhouette lighting.

7

Or

Explain the different parameters of how parallel editing technique is different from montage editing. When do you usually use these two styles of editing?
