

6/H-1 (viii) (a) (Syllabus-2015)

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(May/June)

ENGLISH

(Honours)

(American Literature)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and any four from the rest

- 1. Explain, with reference to the context, any
three of the following : 5×3=15**

(a) I'd not believe it if I heard
But state with creeping blood
A snake with mottles rare
Surveyed my chamber floor

(b) Here, by myself, away from the clank of
the world,
Tallying and talk'd to here by tongues
aromatic,
No longer abash'd—

(2)

- (c) I cannot rub the strangeness from my sight
I got from looking through a pane of glass
I skimmed this morning from the drinking
trough
And held against the world of hoary grass.
- (d) Whose side are they on?
O my
Homunculus, I am ill.
- (e) I know every thought in his mind. It
sounds so old-fashioned and silly, but
I tell you he put his whole life into
you and you've turned your backs on him.

2. Critically examine the relationship between
Roderick and Madeline in the short story,
The Fall of the House of Usher. 15
3. Bring out the central conflict of Huckleberry
in Twain's novel, *Huckleberry Finn*. 15
4. Evaluate Robert Jordan as a 'code hero' in
the novel, *For Whom the Bell Tolls*. 15
5. Consider Arthur Miller's *Death of a Salesman*
as an exploration of the betrayal of the
American dream. 15
6. Discuss Emily Dickinson's distinct poetic
style with particular reference to any one of
the poems prescribed. 15

(3)

7. What is Frost's attitude to Nature? Explain
with reference to his poem, *Spring Pools*. 15
8. What are the dominant themes in
Sylvia Plath's poetry? 15
9. Attempt a critical appreciation of Whitman's
poem, *When Lilacs Last in the Dooryard
Bloom'd*. 15

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