

6/H-78 (xiii) (Syllabus-2018)

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(May/June)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Filmmaking)

(MCVP-601)

(Under Revised Syllabus)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1, Which is compulsory and any
five from the rest**

- 1. Write a proposal for a documentary film titled
The Edge of the Earth'. Include a budget in
the proposal with justification. 4+4=8**
- 2. Write a brief note on the history of
documentary filmmaking. 6**

3. What are the different types of camera supports? 6
4. What is the difference between fiction and non-fiction films? 6
5. Write a brief note on the roles of different crew members of an EFP production. 6
6. What is the importance of research in the process of filmmaking? What is characterization? 3+3=6
7. Write short notes on the following : 3+3=6
 - (a) 'Free Solo' by Jimmy Chin and Elizabeth Chai Vasarhelyi
 - (b) Story boards
8. Write short notes on the following : 3+3=6
 - (a) DSLR film making
 - (b) Pre-production process

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