

6/H-78 (xiii) (Syllabus-2015)

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(May/June)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Video Electronics Film/Field Production)

(MV-H-601)

Marks : 19

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. What is montage editing? Give a detailed account of metric montage and idea-associative montage.

7

SECTION—II

2. Write a proposal for a 30 second PSA campaign on the theme 'Drug Abuse'. 4

Or

Highlight the difference between a documentary and a fiction feature film. 4

3. Write a brief note on the roles of different crew members in an EFP production. 4

Or

Give the concept letter and sequence outline of a short documentary you are going to make on the topic 'Tourism in Meghalaya'. 4

4. Write short notes on the following : 4

(a) 'The War You Don't See'

(b) Digital Video Cameras

Or

Write short notes on the following : 4

(a) Lighting

(b) Capturing the Friedman's

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