

6/H-78 (xiii) (Syllabus-2015)

2 0 1 9

(April)

**MASS COMMUNICATION AND VIDEO
PRODUCTION**

(Honours)

(Video Electronics Film/Field Production)

(MV-H-601)

Marks : 19

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Why are planning and pre-production meetings necessary for an independent film? Explain the role of a cinematographer in an independent film. 7

SECTION—II

2. Write brief notes on the roles of the following : 4

(a) Art Director

(b) 1st AD

D9/1802

(Turn Over)

(2)

(c) Producer

(d) Line Producer

Or

What is characterization? What is the role of a casting director?

3. What is sound design in films?

4

Or

What is montage editing?

4. Differentiate between expository documentary and reflexive documentary.

4

Or

Mention the different components that make up the production book.

★ ★ ★