

**4/H-2 (iv) (Syllabus-2015)**

**2019**

**( April )**

**KHASI**

**( Honours )**

**( Khasi Literary Criticism )**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Jubab tang **san** tylli na kine ki jingkylli harum

1. Thoh shai ia ki kamram bad ki kyrdan jingtip  
ba u Kritik u dei ban don.  $7\frac{1}{2}+7\frac{1}{2}=15$
2. Pyni haduh katno ka jingbishar bniah ha ka  
litereshor Khasi ka la san la roi hapteng ki  
snem 1970 haduh 1985. 15
3. Kaei ka Plot? Batai shai ia ki snap ba  
kongsan jong ka plot babha ha ka shempap  
kat kum u H. W. Sten.  $5+10=15$

*( Turn Over )*

4. Kiei ki 'flat character' bad ki 'round character'? Kumno u H. W. Sten u pyniapher hapteng kine ar? Kyrshan ia ki nia jong phi da ki nuksa kat kum na ka kot ba phi pule. 15
5. "Ka thymmei jong ka poitri, dei ka jingshisha—kata ka jingitynnat kaba ktah ia ka dohnud briew, kaba pynkhih ia ki bor mynsiem baroh."  
Halor katei ka jingong, batai shai ia ka jingsngewthuh u H. Elias ia ka thymmei jong ka poitri. 15
6. Thoh bniah ia ka jingbatai u H. Elias halor Ka Khriang bad Ka Tara.  $7\frac{1}{2}+7\frac{1}{2}=15$
7. Batai kat kum, ka jingthoh 'Ha Ki Nongpule', u F. M. Pugh u sngewthuh kumno shaphang kaba thaw ne thoh drama. 15
8. Batai bniah ia ka jingdonkam ki lai tylli ki jingilang (three unities) ha ka sawangka kat kum u F. M. Pugh.  $5+5+5=15$

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