

4/H-78 (viii) (Syllabus-2015)

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(April)

**MASS COMMUNICATION AND
VIDEO PRODUCTION**

(Honours)

(Audiography : Design and Production)

(MVH-401)

Marks : 38

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

1. Write short notes on any five of the following : 2×5=10
- (a) Frequency and wavelength
 - (b) Doppler effect and inverse square law
 - (c) Life studio and dead studio
 - (d) Bidirectional microphone and cardioid microphone

(2)

- (e) Equalizers and filters
- (f) Radio drama and radio feature
- (g) Waveform editor and multitrack editor in Adobe audition

2. What are physical and psychophysical properties of a sound wave? Briefly explain compression and rarefaction as sound travel. What is the dynamic range of normal human speech?
4+2+1=

Or

Explain in detail the mechanism of human hearing with the help of a neat diagram. What are the 'limits of hearing' in a normal human ear?
5+2=

3. What are the different types of noise and distortion that we may encounter in an audio recording? What are the various ways we can acoustically treat a room for audio recording? What is Sabine equation?
3+3+1=

Or

Briefly explain the different sections of an audio console with the help of a diagram. Describe the different types of meters that can be found in the monitoring section of an audio console.
4+3=

D9/1699

(Continued

(3)

4. What is the purpose of multitrack recording? Briefly explain the procedure for executing a multitrack recording for music. State the difference between channel and track. 4+2+1=7

Or

What is digital audio? Mention some of its advantages. What is an analogue-to-digital converter (A/DC)? What is involved in the audio sweetening stage of a sound production?
2+3+2=7

5. What are the things to be kept in mind when conducting an interview for radio? Prepare a 30 seconds advertisement on 'Flood Relief in India'.
3+4=7

Or

Sketch out five frames from any film to explain the difference between diegetic and non-diegetic sounds. How do dialogues, music and sound effects create an aural perspective in films?
4+3=7

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4/H-78 (ix) (Syllabus-2015)

2 0 1 9

(April)

**MASS COMMUNICATION AND
VIDEO PRODUCTION**

(Honours)

(Video Studio Production)

(MV-H-402)

Marks : 19

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer Question No. 1 (Section—I)
and any one from Section—II**

SECTION—I

1. Answer the following questions :

2×5=10

- (a) What is a shot list?**
- (b) Briefly describe silhouette lighting.**
- (c) What is a program monitor?**

(Turn Over)

- (d) What is the role of a floor manager?
- (e) What is an XLR connector?

SECTION—II

2. Briefly describe various types and formats of cameras that may be used in a video studio. What are the different types of camera mounts? 6+
3. Write a note on different types of light sources used in the studio. What is the function of a floor and light plan? 6+
4. Write a note on continuity. What is the 180° axis? How might the axis be crossed? 4+3+3=10
5. Write short notes on the following :
 - (a) Depth of field
 - (b) Vision mixer and line editing
 - (c) Audio console and audio mixing

4/H-78 (x) (Syllabus-2015)

2019

(April)

**MASS COMMUNICATION-AND
VIDEO PRODUCTION**

(Honours)

(Communicative English—II)

(MV-H-403)

Marks : 56

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

Answer the following questions :

3×4=12

- 1. What are the different types of communication?**
- 2. What is non-verbal communication?**
- 3. What is paralanguage?**
- 4. Enumerate the features of a good paragraph.**

(Turn Over)

UNIT-II

Answer the following questions :

5. (a) Describe the different types of alliteration.
(b) What is a quatrain? Give example.
(c) What are iambic, trochaic and dactylic metres?
(d) What is an epic poem?

OR

6. (a) Briefly discuss the theme of existentialism in absurdist plays.
(b) What is the significance of dialogues in a play?
(c) What is kitchen sink realism?

OR

7. (a) What are the features of a good speech?
(b) How do you assess Indira Gandhi as a speaker?
(c) What are the three elements of good writing?

D9/1701

(Continued)

UNIT-III

Answer the following questions :

8. (a) Give the summary of the poem, *The Sun Rising*. 5
(b) Bring out some of the romantic features of the poem, *Stopping by Woods*. 6

OR

9. (a) What are the ethics of journalism according to Sidney Young? 5
(b) Discuss how Brian Clark treats his profile on *Mortuary the Last Stop*. 6

OR

10. (a) What is the significance of a newspaper in a digital world and the relevance of an editor? 5
(b) How does Herman Wouk view advertising? 6

UNIT-IV

Answer the following questions :

11. (a) Discuss the character of Vladimir and Estragon in the play, *Waiting for Godot*. 11
(b) Critically analyze the speech of Socrates. 11

(Turn Over)

D9/1701

OR

12. (a) What is body language? Discuss its role in communication. 11
- (b) Discuss the elements of naturalism in the play, *A Doll's House* by Henrik Ibsen. 11

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2019

(April)

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VIDEO PRODUCTION**

(Honours)

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(MV-H-403)

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09/1701

(Turn Over)

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