

ENGLISH - Syllabus-2015

Semester	Paper	Paper Code No	Marks
Semester – I	Paper-I : Poetry-I (Hons) Paper-I : Poetry-I (El English)	ENGH-101 ENGEL-101	100 100
Semester – II	Paper-II : Fiction-I (Hons) Paper-II : Fiction (El.English)	ENGH-201 ENGEL-201	100 100
Semester – III	Paper-III : Drama (Hons) Paper-III : Drama (El.English)	ENGH-301 ENGEL-301	100 100
Semester – IV	Paper-IV : Language & Hist.of English Literature (Hons)	ENGH-401	100
	Paper-I : Compulsory English	ENG-401	100
	Paper-I : Alt. English (Arts)	ALT.ENG A-401	100
	Paper-I : Alt. English (Com)	ALT.ENGBC-401	100
Semester – V	Paper-V : Poetry-II (Hons)	ENGH-501	100
	Paper-VI : Fiction-II (Hons)	ENGH-502	100
	Paper-II : Compulsory English	Eng- 501	100
	Compulsory English (Com)	ENGBC-501	100
	Compulsory English (BSc/BSc.HSc)	ENGSC-501	100
Semester – VI	Paper-VII : Litirary Criticism (Hons)	ENGH-601	100
	Paper-VIII : a) Americal Lit. (Hons)	ENGH-602(a)	100
	b) Indian Writing in Eng. (Hons)	ENGH-602(b)	100

✓ (OK)

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Annexure A,

UNDER GRADUATE SYLLABUS IN ENGLISH
Under the Semester System
NEHU, SHILLONG

75 MARKS EXTERNAL
25 MARKS INTERNAL

ENGLISH HONOURS

1st Semester (HONS)

Except in Paper-1 all Eight papers will consist of One Compulsory Reference to Context / Short answer question which will carry 20 marks.

PAPER I ✓

100 Marks

POETRY I ✓

Poetry I and II are intended to provide a comprehensive guide to English poetry, its development, its forms and movements, throughout the ages.

Beginning with Chaucer, the most notable poet of the Middle Ages, representative poets of the Renaissance in England have been selected. There is the sonnet, the most popular literary form of the Elizabethan age, and Milton's famous pastoral elegy which displays his grand style in contrast to Donne's playful handling of 'conceits'. The Metaphysical School of Poetry and is represented by Donne and Marvell.

The quest motif, taken up by poets in the future, has been effectively used by Vaughan in this period. Dryden and Pope epitomise the spirit of the Restoration and the Augustan period (or neo-classicism) in their masterful deployment of satire concerning social and moral issues. Gray's elegy, the best known of all English elegies, has been included.

- 1 Compulsory Reference to Context Question**
4 Compulsory Descriptive/ Essay Type Questions

$$3 \times 5 = 15$$

$$4 \times 15 = 60$$

Chaucer	: 'Selection from <i>The General Prologue</i> - 'The Friar'
Spenser	: 'Men Call You Fayre (From <i>Amoretti</i> , Sonnet No.79)'
Shakespeare	: 'Like as the Waves make towards the Pebbled Shore' (Sonnet No.60)
Donne	: 'The Relic'
Milton	: <i>Lycidas</i>
Marvell	: 'To His Coy Mistress'
Vaughan	: 'The World'
Pope	: 'Epistle to Miss Blount'
Gray	: 'Elegy Written in a Country Churchyard'

Suggested Reading:

Corns, T N(ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973

Duran, Angelica : *Concise Companion of Milton*, London, Blackwell, ,2006

Eliot, T.S.: *On Poetry and Poets*, London, Faber and Faber, 1957

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5:2229 (3)

Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The New Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1999.

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ELECTIVE ENGLISH

The Three Elective English Papers to be offered to students from other streams who wish to take Elective English shall comprise of the following papers (common to honours students): Poetry 1, Fiction 1 and Drama. However the nomenclature of the papers and the allocation of marks shall be as follows:

B.A. 1st Semester (FOR STUDENTS OPTING ENGLISH AS ELECTIVE SUBJECTS)

ELECTIVE POETRY

Short Answer Questions:

Section I

$$2 \times 7.5 = 15$$

Section II

$$3 \times 5 = 15$$

45 MARKS

DESCRIPTIVE

Chaucer	: 'Selection from <i>The General Prologue</i> - The Friar'
Spenser	: 'Men Call You Fayre (From <i>Amoretti</i> , Sonnet No.79)'
Shakespeare	: 'Like as the Waves' make towards the Pebbled Shore' (Sonnet No.60)
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