

2nd Semester (HONS)

Paper II ~

100 Marks

FICTION I

This course is designed to familiarise students with the emergence of the Novel as an art form in the eighteenth century and its successive development throughout the eighteenth and nineteenth centuries. It includes five representative texts for non-detailed critical study. It is important that the texts be related to the age in which they appear.

1 Compulsory Short Answer Question

4 Compulsory Descriptive/ Essay Type Questions

3 x 5 = 15
4 x 15 = 60

Course content:

Daniel Defoe	: <i>Moll Flanders</i>
Mary Shelley	: <i>Frankenstein</i>
Jane Austen	: <i>Mansfield Park</i>
Charles Dickens	: <i>Hard times</i>
Charlotte Bronte	: <i>Wuthering Heights</i>

Suggested Reading:

Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992.
Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California: University of California Press, 1957.

2nd Semester (FOR STUDENTS OPTING ~~THE~~ ENGLISH AS SUBJ) ~~AS SUBJ~~

ELECTIVE FICTION

Short Answer Questions:

Section I
Section II

45 MARKS

24 $2.75 = 15$

38 $5 = 15$

DESCRIPTIVE

5:2:29 (11)

(10)

Daniel Defoe	: <i>Moll Flanders</i>
Mary Shelley	: <i>Frankenstein</i>
Jane Austen	: <i>Mansfield Park</i>
Charles Dickens	: <i>Hard times</i>
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