

3rd Semester

Paper III ✓ (HONS)

100 Marks

75 EXTERNAL

25 INTERNAL

DRAMA

The course traces the development of drama from the Elizabethan age to the post-war era of the twentieth century. It introduces drama as a literary as well as dramatic genre with due emphasis on dramatic elements (like plot, structure, etc). The course also aims

5:2:29 (4)

(3)

to give students an understanding of the major dramatic works with a sense of their historical and cultural context and the techniques that inform them.

1 Compulsory Reference to Context Question

$3 \times 5 = 15$

4 Descriptive/Essay type Questions

$4 \times 15 = 60$

Christopher Marlowe	: <i>The Jew of Malta</i>
William Shakespeare	: <i>Twelfth Night</i>
John Webster	: <i>The Duchess of Malfi</i>
William Congreve	: <i>Love for Love</i>
Bernard Shaw	: <i>Saint Joan</i>
John Osborne	: <i>Look Back in Anger</i>

Suggested Reading:

Branmuller, A.R. & M. Hattaway eds. *The Cambridge Companion to English Renaissance Drama*. Cambridge: Cambridge U P, 1990.

Brooks, C. & R.B. Heilman. *Understanding Drama*. N.Y: Holt, Reinhart & Winston, 2000. Indian edition

Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660* (Longman Literature in English Series). London & New York: Longman, 1988.

Innes, Christopher. *Modern British Drama. 1890 - 1990*. Cambridge: Cambridge U P, 1992

McMillan, S. *Restoration and Eighteenth Century Comedy*. 2nd edition. NY & London: W.W. Norton & Co., 1997

Rabey, David Ian. *English Drama Since 1940*. (Longman Literature in English Series). London: Longman, 2003

Bevis, Richard W. *English Drama: Restoration & Eighteenth Century, 1660-1789*. (Longman Literature in English Series). London & New York: Longman, 1988

Casebook Series (Macmillan) on all prescribed authors/texts recommended

3rd Semester

ELECTIVE DRAMA (FOR STUDENTS OPTING ENGLISH AS ELECTIVE)

Short Answer Questions:

Section I

$2 \times 7.5 = 15$

Section II

$3 \times 5 = 15$

DESCRIPTIVE

45 MARKS

Christopher Marlowe	: <i>The Jew of Malta</i>
William Shakespeare	: <i>Twelfth Night</i>
John Webster	: <i>The Duchess of Malfi</i>
William Congreve	: <i>Love for Love</i>
Bernard Shaw	: <i>Saint Joan</i>
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