

MV-H-401	Audiography: Design & Production
Unit 1	Introduction <ul style="list-style-type: none"> • Introduction to Audio Technology (Analogue/Digital) • Introduction to Radio Technology and features of Radio, Digital Radio and transmission. • Introduction to Music – (History and different genres of Music)
Unit 2	Sound <ul style="list-style-type: none"> • Sound – Characteristics, quality, propagation, measurement, noise, distortion. • Mechanism of Human Hearing • Voice Production -(pitch., quality, tone, timbre) • Acoustics and room treatment.
Unit 3	Audio Chain- <ul style="list-style-type: none"> • Microphones –types, characteristics, responses designs and uses. • Audio cables and connectors • Audio Mixers/ Analog and Digital • Equalization and types of Equalizers • Loudspeakers and Monitors • Dolby sound system
Unit 4	Sound production <ul style="list-style-type: none"> • Post production : Multitrack Track Recording - Audio Sweetening • Sound Editing using sound softwares • Sound production Crew for Studio and Location • Sound perspective – creating an aural space with the help of Music, Sound Effects and Voice.
Unit 5	The Sound Track <ul style="list-style-type: none"> • Radio Broadcasting – PSA/ Advertisement/ Interview fanatasy / Drama / Feature / Documentary/ Infotainment Programme • Sound track design with images: the images to be shot in a camcorder; sound can be recorded simultaneously or separately – may be pre-laid or laid during post-production. • Introduction to various sound soft ware's ,and basic sound editing using ADOBE AUDITION
Text Books	<ol style="list-style-type: none"> 1. Alex Nesbit, <i>The Sound Studio</i>, Focal, London, 1979 2. Robert E. Runstein, <i>Modern Recording Techniques</i>, Howard Sams, New York, 1984
Other readings	<ol style="list-style-type: none"> 1. Holman, Tomlinson, Sound for film and television, Focal Press 2. McCormick, Tim and Rumsey, Francis, Sound and recording: An introduction, Focal Press 3. Talbot-Smith, Michael, Sound engineering explained, Focal Press 4. Talbot-Smith, Michael, Sound assistance, Focal Press 5. Altman, Rick, ed., Sound theory sound practice, Routledge 6. Talbot-Smith, Michael, Sound engineer's pocket book, Focal Press 7. Truebitt, Rudy and David, Trubitt, Live sound for musicians, Hal Leonard 8. Nathan, Julian, Back to basic audio, Newnes 9. Yewdall, Lewis, David, Practical art of motion picture sound, Focal Press 10. Leider, N., Colby, Digital audio workstation, McGraw-Hill

Course Code: MV-H-401
Instructions for Paper Setter/Moderator

Maximum Marks for semester end exams.	100 which is divided into: <ul style="list-style-type: none"> Part A : Theory =50 Part B: Practical =25 Part C: Internal Assessment=25
Theory Exam	Max mark :50 <ul style="list-style-type: none"> Total no of Questions five (5) These are to be marked 10 each
Compulsory question for theory exams	<ul style="list-style-type: none"> This will be Q.No 1. It will consist of 5 short answer type questions of 2 marks each. For framing this question, any topic from any unit can be selected.
Setting of other Questions for theory exams	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III, Q.No.5 from Unit IV or / and V .
Distribution of marks in these questions	A question should be either a full-length question of 10 marks or 2 questions of 5marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each question (except in Question No. 1).
Practical Exam	Max Mark : 25 <ul style="list-style-type: none"> The practical exam will be conducted during the semester end exams where a question paper will be prepared to test the practical application of the theoretical knowledge acquired by the students during the course of the semester. A pool of 10 to 15 questions will be set for the students where each student has to answer one question each (to be chosen by lot). This will be out of 15 A viva of 10 marks to be conducted by the external examiner.
Internal Assessment	Max mark:25 <ul style="list-style-type: none"> This component comprises of not less than 3 class tests, Seminars, class presentation etc to be completed and assessed continuously through the session. During the course of the semester the students will have to record different sound module to build up their own sound module portfolio. The modules will be decided by the internal examiner. This will be daily checked and marked by the internal examiner. This will form part of the practical component of the course.

MV-H-402	Video Studio Production
Unit 1	BASIC STUDIO PRODUCTION <ul style="list-style-type: none"> - Basic and expanded television systems - Scripting for various studio productions: Director's script, Run down sheet, shot list and planning sheet - Floor and light plan - Budgeting for Television production - Production meeting (Pre production, Production and Post Production)
Unit 2	VIDEO <ul style="list-style-type: none"> - Different types of cameras, parts of a camera - Video Grammar (shot sizes, Movements, composition) - Shooting in a multiple camera set up - Line monitors and Program Monitors - The character Generator - VTR - Vision Mixer 1 & 2 , transitions and effects - Online editing - Various video connectors (connections for various video equipments) - Current studio Production trends and equipment-video
Unit 3	AUDIO <ul style="list-style-type: none"> - Audio set ups in the studio - Audio console- Audio Mixer and Monitoring Audio - Microphones- different types and various polar patterns - Music , SFX, Dialogue, Narration in Studio Production - Various Audio connectors - Audio connections- studio and PCR - Current studio production trends and equipment-audio
Unit 4	LIGHTING AND SETS AND PROPS <ul style="list-style-type: none"> - Different light sources - Lighting consoles - Studio Lighting (Basic and creative lighting: 3 point lighting, etc) - Current studio production trends and equipment-lighting - Importance of Sets and Props for various productions (News, feature, drama, etc)
Unit 5	STUDIO CAST AND CREW <ul style="list-style-type: none"> - The Production crew/Personnel : Duties and Functions- PCR - The Production crew/Personnel : Duties and Functions- STUDIO FLOOR - Talents : role and functions
Text Books	<ol style="list-style-type: none"> 1. Peter Claver, Mary Jyosita, <i>First steps to TV and Video prodcuton</i>, Bharati Bhavan, Patna, 1992 2. Alan Birmingham, et all, <i>The Small Television Studio</i>, Focal, London, 1985
Other readings	<ol style="list-style-type: none"> 1. Andrew Boyd, <i>Broadcast Journalism, Technique of Radio & TV news</i>, Heinmann, London, 1988 2. Bryan Sexton, <i>First steps in TV</i>, Fountain, London, 1975 3. Thomson Roy, <i>The Grammar of the Edit</i>, Focal, London, 2000 4. Patricia Holland, <i>The Television Handbook</i>, Routledge, London, 1997 5. Robert Schill, <i>Talkshow and Entertainment Programme- Processess and Procedure</i>, Focal, London, 1995 6. Brent McGregor, <i>Live, Direct and Biased? Making TV news in he satellite age</i>, 7. Patrick Morris, <i>Non Linear Editing</i>, Focal, London, 1999 8. Steven Katz D., <i>Film Directing shot by shot</i>, Michael Weiss, Studiocity, 1991 9. Nicholas Profers, <i>Film Directing fundamentals- From Script to Screen</i>, Focal, London, 2001

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Theory Exam	Max mark :50 <ul style="list-style-type: none"> Total no of Questions five (5) These are to be marked 10 each
Compulsory question for theory exams	<ul style="list-style-type: none"> This will be Q.No 1. It will consist of 5 short answer type questions of 2 marks each. For framing this question, any topic from any unit can be selected.
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Distribution of marks in these questions	A question should be either a full-length question of 10 marks or 2 questions of 5marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each question (except in Question No. 1).
Practical Exam	Max Mark : 25 <ul style="list-style-type: none"> The practical exam will be conducted during the semester end exams where a question paper will be prepared to test the practical application of the theoretical knowledge acquired by the students during the course of the semester. A pool of 10 to 15 questions will be set for the students where each student has to answer one question each (to be chosen by lot). This will be out of 15 A viva of 10 marks to be conducted by the external examiner.
Internal Assessment	Max mark:25 <ul style="list-style-type: none"> This component comprises of not less than 3 class tests, Seminars, class presentation etc to be completed and assessed continuously through the session. During the course of the semester the students will have to complete the following Video Studio exercises: <ol style="list-style-type: none"> -DIRECTORS CUT (1 Min) -CLEAN TIME (2 Mins) -PSA (1Min) -STUDIO ROUNABOUT (5 Mins) -FEATURE/FICTION/NEWS (15 Mins) <p>Students are required to keep a portfolio of all the internal work that they do throughout the course of the semester which will be daily checked and marked by the internal examiner.</p>

MV-H-403	<u>Communicative English II</u>	
Unit 1	Written Composition <ul style="list-style-type: none"> • Introduction-Method-procedure • Types of writing-Personal-Business-Creative • Technological Aids for written Communication-Computer word processing and INTERNET • Exercises Specimen texts- Commentary <ol style="list-style-type: none"> 1. The digital Audio Tape(David Green) 2. A Hanging- (G.Orwell) 3. Father (Jan Gray) 4. Inside the brain (David Noonan) 5. Journalistic Ethics (Sydney young). 6. Undefended by our guardians (Steven weisman) 7. The Last Stop (Brian Clark) 8. Where will they sleep tonight (Kim Darnell) 9. Araby (James Joyce) 	
Unit 2	<u>Poetry</u> <ul style="list-style-type: none"> • ELEMENTS OF POETRY • Rhyme/ Music/ Assonance- Alliteration / Refrains • LANGUAGE: Imagery / Simile/ Personification/ metaphor/ Apostrophe/ ironical Poems <ol style="list-style-type: none"> 1. The Sun Rising 2. Identity Card (Mahmoud Darwish) 3. Stopping by the woods on a Snowy evening – Robert Frost (American Poetry) 4. Night Of A Scorpion – Nissim Ezekiel (Indian poetry) 5. Introduction 	
Unit 3	<u>Essays</u> <ul style="list-style-type: none"> • Form • Structure • Style 	Passages-Texts <ol style="list-style-type: none"> 1) Simulcra 2) A daily newspaper-Michael George 3) A talk on Advertisement-Herman Wouk 4) With the photographer-Stephen Leacock 5) Life at my own pace -<i>Ruskin Bond</i>
Unit 4	<u>Modern Plays</u> Absurdist Realistic Naturalistic	Specimen TEXTS- <ol style="list-style-type: none"> 1. A glossary of literary Terms – M.H.Abrams 2. Waiting for Godot- Samuel Beckett 3. A Doll's House-Henry Ibsen
Unit 5	Speech Delivery skills <ul style="list-style-type: none"> • Non verbal Communication skills 	

	<ul style="list-style-type: none"> • How to prepare your speech • How to prepare for speech delivery • Profile of a good speaker • Secrets of good delivery.
Practical Exam	Max mark: 25 <ul style="list-style-type: none"> •
Text books	1. <i>English for Communication</i> , Mass media dept Publication 2007, SAC Shillong 2. <i>A communicative grammar of English</i> , Longman, Essex 2000
Other readings	1. Shymala v. <i>Effective English communication for you</i> , Emerald, Chennai, 2002 2. Radhakrishna Pillai.G, <i>Spoken English for you 1&11</i> , Emerald. 2002 3. The New York Public Library, <i>the writer's guide to style and usage</i> , Macmillan, New Delhi 2000. 4. Jeremy Comfort et al, <i>speaking effectively</i> , Cambridge, 2002. 5. Kenneth C. Crannel. <i>Voice and articulation</i> , Wadsworth, Belmont, 2000.

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Theory Exam	Max mark :50 <ul style="list-style-type: none"> • Total no of Questions five (5) • These are to be marked 10 each
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Distribution of marks in these questions	A question should be either a full-length question of 10 marks or 2 questions of 5marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each question (except in Question No. 1).
Practical Exam	Max Mark : 25 <ul style="list-style-type: none"> • Student need to be evaluated on the basis of the presentation(3-5 minutes duration) which they will make before the examiner (10 marks) • Weightage to be given to the assignments done by the student during the semester which they will present before the examiner (5 marks). • Overall communication skills of the students may be evaluated by the examiner. (10 marks)
Internal Assessment	Max mark:25 <ul style="list-style-type: none"> • This component comprises of not less than 3 class tests, Seminars, class presentation etc to be completed and assessed continuously through the session.