

Unit 1	<u>History of photojournalism –</u> <ul style="list-style-type: none"> <input type="checkbox"/> History of technology <input type="checkbox"/> history of form <u>Law and Ethics of Photojournalism</u>
Unit 2	<u>Means and methods of photographic imagination</u> <ul style="list-style-type: none"> <input type="checkbox"/> Viewpoints <input type="checkbox"/> Depth <input type="checkbox"/> perspective <input type="checkbox"/> thinking in black and white and colour <input type="checkbox"/> shape pattern and texture
Unit 3	<u>Photographic messages and Techniques of Photojournalism-</u> <ul style="list-style-type: none"> <input type="checkbox"/> news- fashion -feature <input type="checkbox"/> travel- advertising -sports <u>Genres</u> <ul style="list-style-type: none"> <input type="checkbox"/> Portrait- still life, landscape, <input type="checkbox"/> Glamour- architecture- Documentary
Unit 4	<u>Writing Captions and building a story</u> <ul style="list-style-type: none"> <input type="checkbox"/> Research empathy persuasion <input type="checkbox"/> layout
Unit 5	<u>Internet Photojournalism – theory and practice</u> <ul style="list-style-type: none"> <input type="checkbox"/> Sending pictures through the internet

	<input type="checkbox"/> scanning and transmitting <input type="checkbox"/> analog and digital pictures
Assignments	<p><u>Max Marks:25</u></p> <ul style="list-style-type: none"> • Practical assignments of a news with a life cycle- preview- news events reaction- anniversary- Contributing pictures to online news providers • The students are required to keep a portfolio of all the internal work that they do throughout the course of the semester which will be daily checked by the internal examiner. • This will form part of the Practical exams.
Practical Exams	<p><u>Max Mark :25</u></p> <ul style="list-style-type: none"> • Practical exams will be conducted during the semester end exams where a question paper will be prepared to test the practical application of the theoretical knowledge acquired by the students during the course of the semester. A pool of 10 to 15 questions will be set for the students where each students have to answer one question each (to be chosen by lot). This will be out of 15
Text books	<ol style="list-style-type: none"> 1. Parrish Fred S., Photo Journalism- an introduction, Wadsworth, Belmont, 2002 2. Keene Martin, Practical Photojournalism: a professional guide, Focal 1995.
Other readings	<ol style="list-style-type: none"> 1. Kuber Aditya (ed) <i>fast track to digital photography</i>, Jasubhai digital, Mumbai, 2005 2. Nandi Charles, <i>Print Media and Photojournalism</i> (2006) 3. <i>Life Library of Photography</i>, Time Life, New york, 1991 4. Warren Lynne, <i>Encyclopeadia of 20th century Photography</i> Vol-1 2006 5. Warren Lynne, <i>Encyclopeadia of 20th century Photography</i> Vol-2 2006 6. Warren Lynne, <i>Encyclopeadia of 20th century Photography</i> Vol-3 2006

Course Code: MT-H-401
Instructions for Paper Setter/Moderator (Theory)

Maximum Marks	<ul style="list-style-type: none">• 50
Time	<ul style="list-style-type: none">• 3 hours
Total no of Questions	<ul style="list-style-type: none">• Five (5) compulsory questions• These are to be marked 10 each.
Setting of questions	Q.No.1 is to be set from Unit I, Q.No.2 from Unit II, Q.No.3 from Unit III, Q.No.4 from Unit IV and Q.No 5 From Unit V
Distribution of marks in these questions	A question should be either a full-length question of 10 marks or 2 Questions of 5 marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each Question The distribution of marks should be as suggested above.

unit 1	<ol style="list-style-type: none"> 1. Introduction to Audio Technology (Analogue/Digital) 2. Introduction to Radio Technology and features of Radio,Digital Radio and transmission. <p>Introduction to Music – (History and different genres of Music)</p>
unit 2	<ol style="list-style-type: none"> 1. Sound – Characteristics, quality, propagation, measurement, noise, distortion. 2. Mechanism of Human Hearing 3. Voice Production -(pitch., quality, tone, timbre) 4. Acoustics and room treatment.
unit 3	<ol style="list-style-type: none"> 1. Microphones –types, characteristics, responses designs and uses. 2. Audio cables and connectors 3. Audio Mixers/ Analog and Digital 4. Equalization and types of Equalizers 5. Loudspeakers and Monitors 6. Dolby sound system
unit 4	<ol style="list-style-type: none"> 1. Post production : Multitrack Track Recording - Audio Sweetening 2. Sound Editing using sound softwares 3. Sound production Crew for Studio and Location 4. Sound perspective – creating an aural space with the help of Music, Sound Effects and Voice.
unit 5	<ol style="list-style-type: none"> 1. Radio Broadcasting – PSA/ Advertisement/ Interview Fantasy/ Drama / Feature / Documentary/ Infotainment Programme 2. Introduction to various sound soft ware's ,and basic sound editing using ADOBE AUDITION
Assignments	<p><u>Max Mark: 25</u></p> <ul style="list-style-type: none"> • During the course of the semester the students will have to record different sound module to build up their own sound module portfolio. • This will be daily checked by the Internal examiner. • This will form part of the practical component of the course.
Practical exams	<p><u>Max Mark :25</u></p> <ul style="list-style-type: none"> • Practical exams will be conducted during the semester end exams where a question paper will be prepared to test the practical application of the theoretical knowledge acquired by the students during the course of the semester. A pool of 10 to 15 questions will be set for the students where each students have to answer one question each (to be chosen by lot). This will be out of 15

Text book	1. Holman, Tomlinson, Sound for film and television, Focal Press 2. McCormick, Tim and Rumsey, Francis, Sound and recording: An introduction, Focal Press 3. Talbot-Smith, Michael, Sound engineering explained,
Other reading	1. Schaefer, AR, and James Henke. 2003. Making a First Recording . 2. Jay Rose 2002 <i>Producing Great Sound for Digital Video: Real-world Techniques</i> 3. Jay Rose. 2002 <i>Audio Postproduction for Digital Video</i> 4. Francis Rumsey. Sound and Recording: An Introduction (Music Technology) 5. Huber David Miles, Runstien Robert E. 2007 Modern recording techniques. 6 Arc C. Luther. 2007. Principles of Digital Audio and Video (Artech House Telecommunications Library)

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