

5th Semester

Paper V (HONS)

100 Marks

POETRY II

Poetry II begins with a study of the major poets of the Romantic Movement in English poetry of the nineteenth century. Besides embodying the major preoccupations of Romantic poetry the poems are also meant to reflect the times. The Victorian period, with its troubled complexity, is represented by its most celebrated poets. Modern English poetry is represented by Hopkins 'the proto-modernist' nineteenth-century poet, Yeats a modern and uncompromising Romantic poet, Eliot the high priest of Modernism, and Auden the interpreter of social ills. The section ends with Ted Hughes, a poet laureate, in whose poetry can be found a synthesis of two separate traditions of twentieth-century verse.

- 1 Compulsory Reference to Context Question
4 Compulsory Descriptive/ Essay Type Questions

34 5 = 15

44 15 = 60

Wordsworth	: 'Tintern Abbey'
Coleridge	: 'Kubla Khan'
Shelley	: 'Ode to the West Wind'
Keats	: 'Ode to Autumn'
Tennyson	: 'The Lady of Shalott'
Browning	: 'A Grammarian's Funeral'
Arnold	: 'Dover Beach'

Yeats	: 'Sailing to Byzantium'
Eliot	: 'The Love Song of J. Alfred Prufrock'
Auden	: 'Spain 1937'
Dylan Thomas	: 'Poem in October'

Suggested Reading:

Bate, Jonathan : *Shakespeare and the English Romantic Imagination*, Oxford, OUP, 1986
 Bowra, C. M. *The Romantic Imagination*. New Delhi: OUP, 1999..
 Bloom, H : *The Best Poems of the English Language*, New York, HarperCollins Publishers, 2004.
 Culler, A. D. *The Poetry of Tennyson*. New Haven: Yale University Press, 1997.
 Liu, Alan : *Wordsworth: the Sense of History* Stanford, Stanford Univ Press, 1989
 Manning, Peter: *Reading Romantics: Texts and Contexts*, New York, Viking, 1990

5th Semester

PAPER VI (HONS)

100 Marks

FICTION II

This Course is designed to acquaint students with important works of fiction of the second half of the nineteenth century and the first half of the twentieth century. The changes that came over the English novel in the first half of the twentieth century amounted to a radical redefinition of the nature and function of fiction. Some representative novels of the period have been included in this course so as to familiarize the students with the important trends. Special credit will be given to evidence of background reading in examination answers.

1 Compulsory Short Answer Question

4 Descriptive/Essay type Questions

3x5=15

4x15=60

George Eliot	: <i>Silas Marner</i>
Thomas Hardy	: <i>The Mayor of Casterbridge</i>
Joseph Conrad	: <i>Lord Jim</i>
D.H. Lawrence	: <i>Sons and Lovers</i>
Virginia Woolf	: <i>To The Lighthouse</i>

Suggested Reading:

1. Ford, Boris. ed *The New Pelican Guide to English Literature: From Dickens to Hardy*. Harmondsworth: Penguin, 1999.
2. Friedman, Alan. *The Turn of the Novel*. London: OUP, 1966.
3. Stevenson, Randall. *Modernist Fiction: An Introduction*. Hertfordshire: Harvester Wheatsheaf, 1992.
4. Fraser, G.S. *The Modern Writer and His World*. Harmondsworth: Penguin, 1953.

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5. Bradbury, Malcolm & McFarlane, James. Eds. *Modernism*. Harmondsworth: Penguin, 1976.
6. DANCUS, David. *The Novel and the Modern World*. Chicago: University of Chicago Press, 1960.

Compulsory English ✓

Marks 100

Paper II ✓

Short Answer Questions from A and B: Section I
Section II

$$10 \times 2 = 20$$

$$3 \times 5 = 15$$

DESCRIPTIVE

Grammar and Composition — 20

$$2 \times 10 = 20$$

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A. Prose Pieces

- 1 J. Krishnamurthi : Function of Education
- 2 Verrier Elwin : A Pilgrimage to Tawang
- 3 William Slim : What Is Courage
- 4 George Orwell : Shooting an Elephant
- 5 Gerald Durrell : Vanishing Animals
- 6 Marcel Junod : The First Atom Bomb

B. Fiction

Charles Dickens : *David Copperfield*

C. Grammar and Composition

Use of preposition, use of articles, concord and usage, précis/substance writing

Suggested Reading:

1. Dwiwedi, R K and Kumar, A (2001) *Macmillan Foundation English*, Chennai: Macmillan India Limited.
2. Thakur, D (2001) *A Handbook of English Grammar and Usage*, Patna: Bharati Bhawan.
3. Yadurajan, K S (2001) *Current English*, Delhi: OUP.
4. Swan, Michael (2000) *Basic English Usage*, Delhi: OUP
5. Eastwood, John (2001) *Oxford Guide to English Grammar*, Delhi: OUP
6. Hornby, A S (2002) *Guide to Patterns and Usage in English*, Delhi: OUP.
7. Jones, Leo. *Advanced English*. Delhi: CUP, 2005.