

LITERARY CRITICISM

The Objective of the Course on Literary Criticism is to orient students with the study of significant texts on Criticism. This will provide them with the necessary grounding in the subject.

1 Compulsory Short answer Question

3 Essay type Questions

3 × 5 = 15

4 × 15 = 60

A. 60

Aristotle	: "On Tragedy" from Poetics
Dryden	: Selection from 'Essay of Dramatick Poesie' (Ancient versus Modern Drama)
Matthew Arnold	: 'Function of Criticism'
William Wordsworth	: 'Preface to the Lyrical Ballads'
T.S. Eliot	: 'Tradition and the Individual Talent'

B. Rhetoric and Prosody

15 MARKS

Suggested Reading:

Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vol I.

Chapel Hill: Yale University Press, 1955.

Wimsatt, W. K. and Brooks, C. *Literary Criticism: A Short History*. New Delhi: Oxford & IBH Publishing Co., 1970.

Ramaswami, S. and Seturaman, V. S. eds. *The English Critical Tradition*. Vol. I. Madras: Macmillan India Limited, 1986.

Enright, D. J. and Chickera, E. D. eds. *English Critical Texts*. Kolkata: Oxford University Press, 2002.

Hobsbaum, Philip. *Metre, Rhythm and Verse Form (The New Critical Idiom)*. London and New York: Routledge, Taylor and Francis Group, 1995.

Abrams, M.H. *A Glossary of Literary Terms*. 2007

6<sup>th</sup> Semester

## PAPER VIII (HONS)

100 Marks

The two optional papers will provide the student with crucial insights into the kind of literatures that are being written in English. It will open up areas of literature that will help the student to understand the kind of writing that is currently becoming widely studied.

1 Compulsory Reference to Context Question from Poetry and  
Drama Sections

4 Descriptive/Essay type Questions

$$3 \times 5 = 15$$

$$4 \times 15 = 60$$

## American Literature (Option A)

- |                      |   |
|----------------------|---|
| 1. Edgar Allen Poe   | : <i>The Fall of the House of Usher</i> |
| 2. Mark Twain        | : <i>Huckleberry Finn</i>               |
| 3. Ernest Hemmingway | : <i>For Whom the Bell Tolls</i>        |
| 4. Arthur Miller     | : <i>Death of a Salesman</i>            |

The following poems to be studied:

- |                    |  |
|--------------------|--|
| 1. Walt Whitman    | : 'In Paths Untrodden'                       |
|                    | : 'When Lilacs Last in The Dooryard Bloom'd' |
|                    | : 'On the Beach at Night'                    |
| 2. Emily Dickinson | : 'In Years Had Been From Home'              |
|                    | : 'In Winter in My Room'                     |
|                    | : 'A Narrow Fellow in the Grass'             |
| 3. Robert Frost    | : 'After Apple-Picking'                      |
|                    | : 'Stopping by Woods on a Snowy Evening'     |
|                    | : 'Spring Pools'                             |
| 4. Sylvia Plath    | : 'Cut'                                      |
|                    | : 'Lady Lazarus'                             |
|                    | : 'Colossus'                                 |

## Suggested Reading:

Ed: Baym, Nina *The Norton Anthology of American Literature*, London: Norton & Co. 1998  
Vols 1&2

Bigsby, C.W.E. *Modern American Drama 1945-1970*, Cambridge: Cambridge  
University Press 1998 (rpt).

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama Vol-1, 1900-1940* Cambridge: Cambridge University Press 1989.

Ford, Boris ed) *New Pelican Guide to English Literature Vol. 8*. Harmondsworth: Penguin, 1999.

## Indian Writing in English (Option-B)

1 Compulsory reference to the Context from Poetry, Section  
4 Descriptive/Essay type Questions

3x5=15  
4x15=60

- |                   |                               |
|-------------------|-------------------------------|
| 1. R.K.Narayan    | : <i>Bachelor of Arts</i>     |
| 2. Mulk Raj Anand | : <i>Coolie</i>               |
| 3. Anita Desai    | : <i>Fire on the Mountain</i> |
| 4. Vikram Seth    | : <i>From Heaven Lake</i>     |
| 5. Amitava Ghosh  | : <i>The Shadow Lines</i>     |

The following poets to be studied

- |                      |                              |
|----------------------|------------------------------|
| 1. Nissim Ezekiel    | : 'Poet, Lover, Birdwatcher' |
|                      | : 'The Railway Clerk'        |
|                      | : 'Night of the Scorpion'    |
| 2. A.K. Ramanujan    | : 'A River'                  |
|                      | : 'Anxiety'                  |
|                      | : 'Ecology'                  |
| 3. Jayanta Mahapatra | : 'The Exile'                |
|                      | : 'Summer'                   |
|                      | : 'Dawn at Puri'             |
| 4. Eunice D'Souza    | : 'Return'                   |
|                      | : 'Varca, 1942'              |
|                      | : 'Catholic Mother'          |
| 4. Kamala Das        | : 'The Wild Bougainvillae'   |
|                      | : 'An Introduction'          |
|                      | : 'The Looking Glass'        |

### Suggested Reading:

- Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling, 1984.  
 King, Bruce. *Modern Indian Poetry in English*. 2<sup>nd</sup> ed. New Delhi: OUP, 2001.  
 Lall, E. N. *The Poetry of Encounter: Three Indo-Anglian Poets* (Dom Moraes, A K Ramanujan and Nissim Ezekiel). New Delhi: Sterling Publishers, 1983.  
 Mehrotra, A.K. (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, 2003.  
 Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi: Pencraft International, 2001.  
 Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.  
 Shahane, Vasant A. & M. Sivaramakrishna eds. *Indian Poetry in English: A Critical Assessment*. Delhi: Macmillan, 1980.