

MV-H-601	Video Electronic Film/Field Production
Unit 1	Introduction <ul style="list-style-type: none"> • Concept of EFP • EFP vs ENG – Preliminaries- Time line responsibilities – • Scripting: Idea, Proposal -Synopsis – Treatment – Draft Scripts- Shooting Script- Story Board – Camera Shot List • Finance: Importance, resource Gathering, Budget
Unit 2	EFP Equipment and personnel <ul style="list-style-type: none"> • Hiring and Buying, • Production and set Designer • Costume and make up artists Make up • EFP Personnel- Studio and Location Personnel, • Talent, and Casting
Unit 3	EFP Production practices – <ul style="list-style-type: none"> • Research (RECCE) • planning and pre production meetings • Production meetings • Post – production meetings
Unit 4	Editing <ul style="list-style-type: none"> • Linear and non linear editing- • Procedures and practices – • Methods of putting together visuals, voice, music and Sound Effects- • Graphics, planning & execution
Unit 5	Production Book – <ul style="list-style-type: none"> • the prospectus and production book , • Forms and contracts, • Permissions and releases copy right materials • Presentation and Marketing
Text Books	<ol style="list-style-type: none"> 1. David Irvin.K.,Rea Peter.w., <i>Producing and Directing short film and Video</i>, Focal, London, 1995 2. Anderson Gary H., <i>Video Editing and Post Prodcution- A professional Guide</i>, Focal, London, 1998
Other readings	<ol style="list-style-type: none"> 1. Patrick Morris, <i>Non Linear Editing</i>, Focal, London, 1999 2. Steven Katz D., <i>Film Directing shot by shot</i>, Michael Weiss, Studiocity, 1991 3. Nicholas Profers, <i>Film Directing fundamentals- From Script to Screen</i>, Focal, London, 2001 4. Bruce Mamer, <i>Film Productions Technique</i> , Wadsworth, Belmont, 2000 5. Harris Watts, <i>BBC on CAMERA, How to produce Films and Videos</i>, BBC, London, 1985 6. Bernard Wilkie, <i>Creating Special Effects for TV & Films</i>, Focal, London, 1986 7. Martin Porter, <i>The Complete Guide to making Home Video Movies</i>, Pocket , New York, 1987 8. Herbert Zettl, <i>Television Production Handbook</i>, Wadsworth, Belmont, 2000

Maximum Marks for semester end exams.	100 which is divided into: <ul style="list-style-type: none"> • Part A : Theory =25 • Part B: EFP Project =50 • Part C: Internal Assessment=25
Theory Exam	Max mark :25 <ul style="list-style-type: none"> • Total no of Questions five (5) • These are to be marked 5 each
Compulsory question for theory exams	<ul style="list-style-type: none"> • This will be Q.No 1. • It will consist of 5 short answer type questions of 1 marks each. For framing this question, any topic from any unit can be selected.
Setting of other Questions for theory exams	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III, Q.No.5 from Unit IV or / and V
Distribution of marks in these questions	A question should be either a full-length question of 5 marks or 2 questions of 2.5marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each question (except in Question No. 1).
Project Work	Max Mark: 50 <ul style="list-style-type: none"> • During the Semester the students are required to make a Video film either individually or group, according to the decision of the course coordinator. The duration of the film is 15- 20 mins.(35) • At the end of the semester a screening of these films will be conducted in the presence of a panel of jury who will marked these films. This will be followed by a viva for Students.(15)
Internal Assessment	Max mark:25 <ul style="list-style-type: none"> • This component comprises of not less than 3 class tests, seminars, class presentations during the course of the semester. • During the course of the semester the students will have to shoot and edit 2 short films of not more than 5 mins each. • The students are required to keep a portfolio of all the internal work that they do throughout the course of the semester which will be daily checked by the internal examiner.

MV-H-602	MEDIA LAWS & ETHICS
Unit 1	Freedom of the Press and the Law <ul style="list-style-type: none"> • Laws - Bills and Acts, Ordinance, Regulations, Statute, Code, Norms, Conventions • Freedom of the press and the Constitution-need for a free press in a democracy • Article 19(1)(a) of the Indian Constitution-Freedom of speech and expression • Article 19(1)2 reasonable restrictions to freedom of the press • Supreme Court decisions on freedom of the press • Press laws before Independence and after • First Press Commission after Independence • The Press Council Acts, National Emergency • Composition, role, powers, guidelines and functions of the Press Council
Unit 2	Media laws pertaining to the State, Citizens, Judiciary, Legislature and Parliament <ul style="list-style-type: none"> • The State: Sedition-incitement to violence (section 121 IPC) IPC 121 read with 511 inflammatory writing (IPC 353) • Citizens: Defamation (IPC (499) 500) civil and criminal defamation-libel, slander • Legislature: Parliamentary privileges / Articles 105 (Parliament) Article 194 (State Legislation) • Judiciary: Contempt of Court, Covering and reporting court proceedings (Article 361A) • Common court terminology - Plaintiff, defendant, affidavit, evidence, prosecution, conviction, accused, acquittal, bail, prima facie, subjudice
Unit 3	Acts and Laws (Introduction to various Acts/Laws which a journalist needs to know) <ul style="list-style-type: none"> • Press Registration of Books Act. 1867/1955 role of RNI • Role and functions of the Registrar of Newspapers • Intellectual Property Rights • Copyright Act 1957 • Official Secrets Act 1923 • Information Technology Act-2000 • Right to Information Act 2005 • General Acts: Juvenile Justice Act, Domestic Violence Act, NDPS Act, Working Journalist Act
Unit 4	Electronic and New Media Laws <ul style="list-style-type: none"> • Emergence of electronic and new media law • Cyber Laws • The AIR Code • The Commercial Code of AIR & Dordarshan • Cable Television Act and Rules • Advertising Standards Council • Media regulations: self or govt.?
Unit 5	Media Ethics- <ul style="list-style-type: none"> • Why Media Ethics- • truth-accuracy-balance-decency-human rights • Ethical Reporting • Ethics in information gathering
Suggested Readings	<ol style="list-style-type: none"> 1. Relevant Sections of IPC from Criminal Law Manual, Universal 2. Constitution of India (Article 19 (1) and 19 (2) 105, 194)The Law Dictionary, Universal 3. Vidisha Barua Press & Media Law Manual, Universal Law Publishing Co. Pvt. Ltd. New Delhi 4. P.K. Ravindranath Press Laws and Ethics of Journalism, Author Press, New Delhi 5. R.K.Ravindrana Press in the Indian Constitution 6. K.S. Venkateshwaran Mass Media Laws and Regulations in India, Published by Asian Mass Communication Research and Information Centre, Distributed by N M Tripathi Pvt. Ltd. Bombay 7. Dr. Ambrish Saxena Freedom of Press and Right to Information in India, Kanishka Publication, New Delhi

Maximum Marks for semester end exams.	100 which is divided into: <ul style="list-style-type: none">• Part A : Theory =50• Part B: Practical =25• Part C: Internal Assessment=25
Theory Exam	Max mark :50 <ul style="list-style-type: none">• Total no of Questions five (5)• These are to be marked 10 each
Compulsory question for theory exams	<ul style="list-style-type: none">• This will be Q.No 1.• It will consist of 5 short answer type questions of 2 marks each. For framing this question, any topic from any unit can be selected.
Setting of other Questions for theory exams	Q.No.2 is to be set from Unit I, Q.No.3 from Unit II, Q.No.4 from Unit III, Q.No.5 from Unit IV or / and V
Distribution of marks in these questions	A question should be either a full-length question of 10 marks or 2 questions of 5marks each.
Availability of choice to students	Within a unit, the paper setter must ensure internal choice for each question (except in Question No. 1).
Practical Exam	Max Mark : 25 <ul style="list-style-type: none">• Practical exams will be conducted during the semester end exams where a question paper will be prepared to test the practical application of the theoretical knowledge acquired by the students during the course of the semester. A pool of 10 to 15 questions will be set for the students where each students have to answer one question each (to be chosen by lot). This will be out of 15
Internal Assessment	Max mark:25 <ul style="list-style-type: none">• This component comprises of not less than 3 class tests, Seminars, class presentation etc to be completed and assessed continuously through the session.• During the course of the semester, the students should be taken to witness court proceedings or State Assembly Session and assignments can be given accordingly, by the course instructor.